

4 69

S *p*
sin dor - mir U
un poco menos U

A
me a - ma - nez - co sin dor - mir, U

B U

m
p

78 *mp*

S
lai ra ra ra lai ra ra

A
lai ra ra ra lai ra ra

B
lai ra ra ra

m
p

83 *pp*

S
lai ra ra ra lai ra ra

A
lai ra ra ra lai ra ra

B
lai ra ra ra

m
p

Tonada de la Quiaca

Tradicional del Altiplano

Arreglo Coral : Néstor Zadoff (2007)

Soprano *p* U U U U *mp* Lai ra
 Alto *p* U U U U *mp* Lai ra
 Barítono U U U U Lai
 muslos pies *p*

17 *mf*

S

Del cam-po ven-go lle-gan-do brin-can-do so-bre las flo-res, co-mo soy de Pam-

p

A

U

U

22

S
A

pi - chue - la ven-go cur-ti - da de flo - res

ven-go cur-ti - da de flo - res

mp

v

Detailed description: This image shows a musical score for two voices, Soprano (S) and Alto (A), spanning measures 22 to 26. The Soprano part begins in measure 22 with a treble clef and a key signature of one flat. The lyrics 'pi - chue - la' are under the first two notes, 'ven-go cur-ti - da' under the next two, and 'de flo - res' under the final note. A long melisma line follows. In measure 26, the Soprano part has a single note with the lyrics 'ven-go cur-ti - da de flo - res'. The Alto part begins in measure 22 with a treble clef and a key signature of one flat. The lyrics 'ven-go cur-ti - da de flo - res' are under the notes. In measure 26, the Alto part has a single note with the lyrics 'ven-go cur-ti - da de flo - res'. Dynamic markings include *mp* (mezzo-piano) and *v* (forte) in measure 26. The measure numbers 22, 23, 24, 25, and 26 are indicated at the top of the staves.

2 27

S

A

B

mp

p

cam - po

vo - lar

a - hí

cam-po

pa - ra

vo - lar

Las pa - lo-mi-tas del cam-po na-cie-ron pa - ra vo - lar,

33

S

A

B

mf

mf

li - bre

bai - lar

y a - le-gre pa -

rí - o

li - bre

pa - ra

bai-lar

y a - le-gre pa - ra bai - lar, bai -

mi co - ra-zón na - ció li-bre y a - le-gre pa - ra bai - lar

39

S

A

B

p

mp

ra bai - lar

U

U

lai ra

ra ra

lar

U

U

lai ra

ra ra

U

U

lai ra

mp

mf

47

S *mf* *p*

A *p* *mf*

B *p*

lai ra ra En es - ta ca - lle se - ño - ras can - te muy bien

lai ra ra ca - lle ño - ras to - do el mun - do can - te bien,

lai ra ca - lle ño - ras can - te muy bien,

m p

53

S *p*

A *p*

B *mf*

lai ra ra hay un cla - vel

lai ra ra si hay un cla - vel

Que a la en tra - da hay u - na ro - sa y a la sa - li - da un cla - vel *f*

m p

59

S *mf*

A *p*

B *mf*

A - le - gre mo - ci - to i sí - o a - le - gre vie - jo hei mo - rir,

Lai ra ra lai ra lai ra ra lai ra

A - le - gre mo - ci - to i sí - o a - le - gre vie - jo hei mo - rir, cuan - do oi go so - nar

64

S un poco menos

A

B

cuan - do oi - go so - nar la ca - ja me a - ma - nez - co sin dor - mir, me a - ma - nez - co

ra ra ra ra ra me a - ma - nez - co sin dor - mir,

la ca - ja me a - ma - nez - co sin dor - mir